

How films are judged

Every entry is considered against four criteria. Films are first shortlisted by the OPUS team, then reviewed and scored by our independent jury panel.

Creativity & Originality

How inventive and fresh the concept and execution are.

Technical Craft

Quality of AI tool use, visual execution, sound, and overall production value.

Storytelling & Impact

How effectively the film communicates its idea or emotion within its runtime.

Category Fit

How well the entry meets its category's specific requirements and spirit.

The jury's scores decide the shortlisted and winning films for each category. The Grand Prix is then chosen from across all shortlisted films and announced at the ceremony on 14 November 2026.