

Rights & Terms

SUBMISSIONS · 2026 CEREMONY · 12 NOVEMBER 2026, LONDON

RIGHTS & COPYRIGHT

Filmmakers retain full ownership and copyright of their submitted work at all times. OPUS Film Awards never takes ownership of any film submitted.

By submitting, you grant OPUS Film Awards a limited, non-exclusive licence to use excerpts, stills and trailers from your film solely to promote the awards, across our website, social media, press and event materials.

Winning films may also be showcased via OPUS's official platform partners as part of a post-event winners' feature. This is only ever done with the filmmaker's agreement.

ELIGIBILITY & AI DISCLOSURE

- Films must be created using AI tools.
- Full AI tools disclosure is mandatory. At the point of submission you must list every AI tool, model or service used across production — image, video, audio, voice, music, upscaling and editing — and note the role of each. Incomplete or missing disclosures may disqualify an entry.
- Films must have been completed after 1st January 2026.
- All genres and styles are welcome.
- Films previously screened or published elsewhere are eligible, provided they meet the completion date above.

SUBMISSION

- A submission fee applies per entry: £25.50 for all categories, £35.50 for Best AI Feature Film.
- Runtimes vary by category. Please check individual category requirements.
- Submissions close 5th September 2026.
- Entries may be submitted via FilmFreeway or directly through this website.

JUDGING

- Shortlisted films are assessed by the OPUS jury.
- The Grand Prix is awarded on the night by full jury decision and requires no submission.
- The OPUS People's Choice Award is decided by live audience vote on the night.

